Some of the equipment list of Altruism Media.

What is not in the photo?

We have more stage and sound equipment such as lights and stands, mixers, audio recording and microphones, and 2600 watt speaker sound systems

Likewise, we have drones, remote controlled lighting, portable lighting, and studio equipment and plenty of post production equipment. Below for a complete list of our equipment.

PRODUCTION EQUIPMENT LIST

Quantity	Description
	Cameras & Accessories & lighting
1	**Panasonic AG-HPX370 10bit 4:2:2 color space camera**. PAL and NTSC ability.
2	Panasonic 64GB P2 F series cards
1	Panasonic AJ-PCD2GPJ card reader
1	Panasonic tripod quick release
1	Rode NT2 microphone
2	**Red Digital Cinema Cameras**. Titanium Canon EF mount. 5k Max Resolution. Red Pro 5 inch LCD touchscreen, Red SSD module. Redmote remote control. Camera Case. PL mount available.
1	**PRIMES Lens:** Carl Zeiss ZF.2 35mm lens bundle and case. Lens: 21mm F2.8, 28mm F2.0, 35mm F2.0, 50mm F1.4, 85mm F1.4. (6) Leitax Canon EF mounts to replace Nikon F mounts. **ZOOM lens:** Tokina 11-16mm F2.8 lens. Canon 16-35mm F2.8 L series USM II lens. Tamron SP24-70mm F2.8 DI VC lens, Canon 24-105mm F4 L series IS USM lens. Sigma 70-200mm F2.8 EX DG APO OS lens. All lenses adapted to common front 82mm filters with Zeiss lens caps and cine equipped with gear ring for follow focus use.
2	Red SSD 512GB recording media. Portable Red reader for computer.
2	QRC-EPIC Anton Bauer adapter for Red Epic and Anton Bauer Dionic 90 Batteries
1	Redrock Swing away Matte Box with French flag and side flags for Red which includes arm for 19mm studio rods. Attached to the matte box is an Arri matte box MMB-20 bellows adapter plate, Arri MMB-20 138mm bellows and R5 85mm lens adapter ring.
1	Tilta 4x4 lightweight Matte Box for Steadicam
1	Tilta Red Epic Camera Rig with 22 inch 19mm studio rod set and Arri dovetail bridge plate with 19mm plate. Tilta 19mm Arri Shoulder mount and handles. Wooden Camera 19mm Arri rail clamp and 15mm to 19mm Arri rail clamp.
1	Schneider 138mm round linear polarizer and Septia filters. IR, various NDs, Blackmagic, etc 4x5.65 inch filters.
1	Redrock Blue Follow focus adapted to 19mm studio rods and 15mm rods
1	MK3 RTmotions Remote wireless follow focus kit in case. 15mm and 19mm adapters.
1	AC camera slate and pens.
1	Sekonic L-758Cine light meter.
8	32GB SDHC CARDS
1	**Canon 5D Mark III with 24-105mm f4 L series USM lens.** 16GB CF card, 3 LP-6ep Batteries. 1920x1080, 30p, 25p, 24p. 1280x720 60p, 50p. Uncompressed 1080P HDMI output. Rhode Mic, Ikan DSLR camera rig. Photex timer. Canon 600EX-RT flash with remote hotshoe cable. Nikon Camera with Metz 58-AF-2 flash and remote hotshoe cable.
1	Atomos Ninja 2 video/audio recorder and SSD 240GB Harddisk at 4.2.2 10bit Avid DNxHD-220x 220MB/min or Apple ProRes codec. Used with Canon 5D Mark III for best quality.
1	**JVC GY-HD100UA HD Video Camera**. 1280x720, 24P or 30P with HD Canon 14x4.4 lens.
1	DTE ProHD DR-HD100 100 Gb Harddisk recorder-Firewire
2	Anton Bauer power kit
5	Anton Bauer Dionic Battery 90AH
1	Anton Bauer portable light 25watt

2	Libec RS-450M tripod and Libec RS-350M tripod.
1	Dana Dolly Original Kit with Mitchell base and 75mm and 100mm bowls and aluminum schedule 80 1.25"x6ft and 10ft pipes.
1	Manfrotto MVH502A Head/MVT502AM tripod.
1	Libec Swift 50 Jib crane kit with LS-8 dolly, TS-102 tripod, and Swift 50 jib arm. E-Image 7103H 100mm fluid tripod head with setup for inverted shooting mode with adapters.
2	Arri Standard dovetail lightweight plate 5 inch for Steadicam , 12 inch Arri dovetail /Cine 30 dovetail plate.
8	Manfrotto multiple 357 mounts for cameras.
1	Steadicam Zephyr sled/vest/arm and case for stabilized shooting. Marshall 7" High brightness 800nit HD-SDI HD monitor for the sled with V-LCD-HI camera horizon indicator. Cables for Red Epic/Scarlet and Arri Alexa. Second AB battery setup on xy adjuster.
1	Kenyon KS-6 gyro stabilizer kit. Can be installed on Steadicam for added stability.
1	IDK CW-3 wireless HD-SDI Video Encoder/Decoder and MAGEWELL XL100USB SDI USB capture dongle for any Laptop as a field monitor. Our field laptop has a 17 inch screen. Allows DP to see Camera shots from Red camera or HPX370 camera.
1	Westcott Omega 5 foot handheld lighting reflector and 1 Westcott bar clamp for light stand.
4	575 watt 3200K ETC Source Four Junior Zoom Ellipsoidal, 25-50 degree lighting
2	Elation DP-DMX20L DMX Dimmer Switch pack
1	Elation DMX operator remote console and DMX cables
9	10 ft Lighting Stands
4	Avenger 9ft lighting stands A5029 on wheels. Various grip heads and extensions. Boom pole cradle. 3 lowboys for Dana Dolly, dozen sandbags (lead instead of sand).
2	HMI 6000K 575 watt Fresnels with 575w/1200w electronic ballasts. CRI 90
4	Various Arri 7-3/4 inch scrims.
3	Kino-Flo style 4x55watt 5600k soft lights with dimmers, bank switches, and stands. CRI 90
2	CDM 150 watt 5400k Fresnels. CRI 87
3	IKAN LED panel light with battery mounts, Light stands. CRI 87.
2	3DR solo drones with GoPro Black cameras in 3 axis gimbals.
3	Manfrotto 272B cross poles, 2 white Westcott Muslin 10x24 backgrounds, 1 white Westcott wrinkle resistant backdrop 9x20.
	Field Audio
1	6.7 ft traveler boom pole with shock isolation cage Ktek – KE-79
2	4ft-16ft boom pole with shock isolation cages. Ktek – KT-202
1	BP4071 Audio-Technica shotgun condenser microphone with Rycote fuzzy windscreen
2	Shure SM81 condenser microphones
1	Shure Beta 87A vocal condenser microphone
1	Shure KSM-28 condenser microphone.
2	Sennheiser G3 wireless kits: 2 receivers, 2 transmitters, 2 Lavalier microphones, 1 handheld microphone transmitter
2	Dynamic vocal microphones
1	Livewire Direct Box, TU-3 chromatic tuner, and cables for electric instrument hookups.
1	TASCAM DR-680 Portable Field Digital Audio Recorder 8 channel.
1	TASCAM DR-100 Portable Digital Audio Recorder 2 channel.
1	TASCAM DR-07 Portable Digital Audio Recorder 2 channel. For use on Steadicam

5	Microphone stands and 12 XLR microphone cables
	Studio Production Video and Audio
4	Various Custom servers with Blu-ray burners for video editing. 12GB, 6 core processor, 8TB raid storage, Nvidia Quatro 5000 GPU 2.5TB. Toshiba X870 Laptop 12GB, 2TB harddrives, 4 core I7, Nvidia GTX 670 GPU 3GB, Blu-ray burner for portable Red cinema support.
1	Adobe Production Premium CS6 software – Video and Sound Editing.
1	Caligari Truespace 7 modeling and animation software
2	Panasonic AG-1970 SVHS Jog/shuttle video recorders
1	Panasonic CT-S1390y Color Video Monitor
1	Mackie 24 channel mixer
2	PA / Monitor speakers. Yamaha DSR115 (15 inch speakers and horn) 1300 watt RMS each.
	Adobe Audition Software for sound editing, Calkwalk Sonar X1 Producer for sequencing, Digital/Analog Rack for FX. Native Instruments Machine, Massive, and other sound libraries.